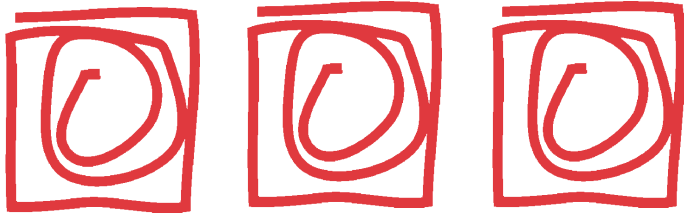


Spot the difference



In art production, collection, trade and conservation, authenticity is a concern that reaches from the studio to the courtroom. Artists, curators, collectors, conservators, police, lawyers, and insurance providers can all be engaged in issues relating to authentication.

Offered by Melbourne University Private, in conjunction with the Centre for Cultural Materials Conservation, the Graduate Certificate in Art Authentication provides participants with an understanding of the rigorous, analytical interdisciplinary approach and the broad skill base that are needed to deal with issues of authentication and art fraud.

Applications close Friday 10 October, 2003

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